

Standard equipment available from Richard Fomo Productions

Cameras and recording

- *Sony PXW-FS7 Mark 2, 60p 4K XAVC Intra recording, 180 fps HD, S-Log3, Variable ND*
- *Sony A7R Mark 2, UHD full-frame mirrorless, 60p HD XAVC Long GOP recording, S-Log2*
- *Atomos Shogun 7" field monitor/SSD recorder, 4k SDI/HDMI, ProRes, DNxHD, Cine DNG*
- *Atomos Sumo 19" field/studio monitor/SSD recorder, 4k SDI/HDMI, ProRes Raw, Cine DNG Raw, DNxHD*
- *Sony PMW-EX3 XDCam EX camera w/18x Canon f/1.4 industrial lens (for events/ENG)*
- *Lenses: Canon EF 24-105mm f/4 lens with IS2, Nikkor Super35 17-55mm f/2.8, Tamron Super35 70-200mm f/2.8 macro, Nikkor Super35 55-300mm VR f/4.5-5.6, Sony AF 18-200mm f/3.5-6.3 E-mount OSS, Sony AF 16-35mm f/4 FE Zeiss OSS, Sony AF 70-200mm f/4 FE G OSS, Sony AF 28mm f/2 prime*
- *Nikkor AIS MF primes: 35mm f/1.4, 50mm f/1.4, 85mm f/2*
- Metabones speed boosters for Canon and Nikon full-frame lenses, smart adapter for Canon, Nikon-to-Sony adapters for G-type lenses

Support

Sachtler fluid head tripod, Manfrotto fluid head tripod, SLR tripod, monopod, tripod dolly, Zacuto recoil shoulder rig, SLR cage with hand grips, shoulder brace. Also: 4-8' Pro Am crane/jib (\$150/day), Rat Rig 2' tripod-mounted slider (included in day rate).

Lighting

- Kino Flo Diva 400 & 200, daylight & indoor lamps, fabric diffusers, grids, AC
- Dracast LED500 Bi-color panels (4), barn doors, diffusion, grids, V-mount batteries/AC
- Kinotehnik Practilite 602 bi-color LED fresnel with smartphone app, AC
- Switronix & Dracast Bi-color LED camera lights, Sony NP battery operation
- umbrellas for diffused or reflected lighting

Audio

- 2 Sennheiser condenser mics: ME66 & ME64 shotguns, overhead boom stands
- 2 Sennheiser Evolution 100 G3 wireless systems: one combo & one lav only
- VideoMic Pro camera shoe-mount condenser mic for DSLR camera input
- 2 Tram 50 lavalier mics, 2 phantom power modules to adapt Tram lavs to XLR
- 1 omni ElectroVoice dynamic vocal mic for vox pop interviews
- Tascam DR60II 4 channel mic/line mixer/recorder
- Azden FMX-42 4-channel mic/line field mixer

Grip, etc.

Flexfills, 8 surfaces and armature; 5'x7' black/white surface with crossbar support; ND, CC gels, black foil, flags, scrims, diffusion, grip heads, spring clamps, sandbags, 8 light stands